

## **CARLA GANNIS - CURRICULUM VITAE**

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### **SELECTED SOLO EXHIBITIONS**

#### **2010**

*Carla Gannis*, Pablo's Birthday, New York, NY

*Carla Gannis*, Jenkins Johnson Gallery, San Francisco, CA

#### **2008**

*Jezebel*, Kasia Kay Art Projects, Chicago, IL

*Jezebel*, Boulder Museum of Contemporary Art, Boulder, CO

*Jezebel Inside*, TZR Galerie, Dusseldorf, Germany

#### **2007**

*Jezebel*, Claire Oliver Gallery, New York, NY

#### **2006**

*Everything That Rises Must Converge*, Kasia Kay Art Projects, Chicago, IL

*Jezebel*, Loop Video Art Fair, Barcelona, Spain

#### **2005**

*I Dream of Jeannie Emerging From a Fresca Bottle*,

Christa Schuebbe Project Room, Dusseldorf, Germany

#### **2004**

*Travelogue*, Pablo's Birthday, New York, NY

#### **2003**

*Travelogue*, Wax Gallery, New York, NY

### **SELECTED GROUP EXHIBITIONS**

#### **2009**

*Black Madonna*, HP Garcia Gallery, NY, NY

*Drawings*, Pablo's Birthday Gallery, NY, NY,

*To Be or Not To Be*, Rutgers University Department of Fine Arts, and Rutgers Camden Center for the Arts, Cambden, NJ

#### **2008**

*Beyond Representation*, Karen Jenkins Johnson Gallery, San Francisco, CA

*Earth Night*, Kasia Kay Art Projects Gallery, Chicago, IL

*People and Places : Selections from the Allen Thomas, Jr. Photography Collection*, Southeastern Center for Contemporary Art, Winston Salem, NC

*Photo LA*, represented by Jenkins Johnson Gallery, New York, NY

*TIAF*, represented by TZR Galerie, Toronto, CAN;

*Scope Art Fair*, represented by Jenkins Johnson Gallery, Miami, FL,

*Photo Miami*, represented by TZR Galerie

#### **2007**

*Winter Exposure*, Kasia Kay Art Projects Gallery, Chicago, IL

*Femme Fantastique*, Volitant Gallery, Austin, TX

*Notions of Wilderness*, Kasia Kay Art Projects Gallery, Chicago, IL

*Summertime Blues*, Claire Oliver Gallery, New York, NY

*Cuchifritos Benefit*, Sara Meltzer Gallery, New York, NY

*New '07*, CUE Art Foundation, New York, NY

*Bridge Art Fair*, represented by Kasia Kay Art Projects, Miami, FL;  
*Red Dot Art Fair*, represented by Jenkins Johnson Gallery, New York, NY

## **2006**

*E7: Aljira Emerge Exhibition*, Aljira Center for Contemporary Art, Newark, NJ  
*What I Did On My Summer Vacation*, Claire Oliver Gallery, New York, NY  
*On Tenterhooks*, Christopher Henry Gallery, New York, NY  
*Young American Blood*, At Home/Stephanie Ferrario, London, England  
*Scenic Detour*, Red Saw Gallery, Newark, NJ  
*The Social Body*, Rocket Projects, Miami, FL  
*Atmospheric*, Kasia Kay Art Projects, Chicago, IL  
*Secretive*, Wheeler Gallery, Providence, RI  
*fresh stART*, Arena 1 Gallery, Santa Monica, CA  
*Flow Art Fair*, represented by Claire Oliver Gallery, Miami, FL  
*Scope Art Fair*, represented by Kasia Kay Art Projects & TZR Galerie, Miami, FL  
*Toronto Art Fair*, represented by TZR Galerie, Toronto, Canada  
*Scope Art Fair*, represented by Kasia Kay Art Projects, New York, NY  
*DIVA Art Fair*, represented by Pablo's Birthday Gallery, New York, NY  
*Miami Art Fair*, represented by Christa Schuebbe Galerie, Miami, FL

## **2005**

*Beautiful Dreamers*, Spaces Gallery, Cleveland, OH  
*Dark Nature*, Chashama Gallery, New York, NY  
*Culture Vulture*, Jack the Pelican, Brooklyn, NY  
*Multiple Partners*, Pablo's Birthday, New York, NY  
*Nurturing the New*, Spike Gallery, New York, NY  
*Chashama Group show*, CFEVA, Philadelphia, PA  
*Groundswell Benefit*, Artists Space, New York, NY  
*Nurturing the New*, Spike Gallery, New York, NY  
*Art Brussels Art Fair*, represented by Christa Schuebbe, Brussels, Belgium  
*FEVA Pantheon Gala*, Capitale, New York, NY  
*Style Sessions*, Milk Gallery, New York, NY  
*Expressions Replay*, auction honoring Claudio Buziol, New York, NY  
*Scope Art Fair*, represented by Pablo's Birthday, New York, NY

## **2004**

*Intimacy*, Brooklyn Fireproof, Brooklyn, NY  
*New American Story Art*, Parker's Box, Brooklyn, NY  
*File 2004*, Cultural Center of Cesi, Sao Paulo, Brazil  
*In the Face of Others*, LMCC Gallery, New York, NY  
*Groundswell Benefit Auction*, White Columns, NY  
*Shared*, Streit's Matzo, New York, NY  
*Scope Art Fair*, represented by Pablo's Birthday, New York, NY  
*Group Show*, Transplant Gallery, New York, NY

## **2003**

*ID\_ENTITY, NURTUREart*, Brooklyn, NY  
*Artist Alliance Open Studios*, 2003, Curator's Choice, New York, NY  
*Groundswell Benefit Auction*, White Columns, NY  
*Presence*, CFE Art Foundation, New York, NY  
*Presence*, *Scope Art Fair*, curated by David Gibson, New York, NY

## **2002**

*Digital Dumbo*, M3 Projects, Brooklyn, NY

*No Live Girls, Lusty Lady*, Seattle, WA and San Francisco, CA

*Reactions*, Exit Art, New York, NY

*Open Zone 8*, Ocularis at Galapagos Art & Performance Space, Brooklyn, NY

*ServicioEjecutivo*, <http://www.servicioejectivo.com>

## **2001**

*coLABoratory*, Gale Gates, Brooklyn, NY

*Digital Media Festival*, University of the Philippines, Diliman, Quezon City, Philippines

*A Collaborative Fusion*, 450 Broadway Gallery, NY, NY

*Duchamp Traveling Exhibition*, Istanbul Biennial, Turkey

*Politics and Justice*, Festival de Unita, Modena, Italy

*Digital Dumbo*, Mastel + Mastel Gallery, Brooklyn, NY

*Suk*, Sesto Senso, Bologna, Italy

*Refrigerate After Opening*, The Cool Show, Cynthia Broan Gallery, New York, NY

*New Media Underground Festival*, Brooklyn, NY

*Everything Nice*, Baktun, New York, New York

*Film Video Club*, Four Walls, Brooklyn, NY

*OPEN HOUSE*, organized by Steve Rogenstein, Brooklyn, NY

## **2000**

*Sugar & Spice*, The Space @ Media Triangle, New York, NY

*Mayonese*, curated by Stefano Pasquini, Sesto Senso, Bologna, Italy

*Fantasy and Identity*, Star 67, Brooklyn, NY

*Duchamp Traveling Exhibition*, New York Arts, New York, NY

*Article Magazine* - online gallery, featured artist, selected by David Gibson, New York, NY

## **1999**

*Take a Holiday*, curated by Claudia Michael Brown, Star 67 Gallery, Brooklyn, NY

*Hit & Run*, Six Emerging Artists, curated by Ed Winkleman, New York, NY

*Emerging Artists' Show*, Here Art Gallery, New York, NY

*No Dumb Bunnies*, curated by Tod Jorgensen, Jorgensen Gallery, New York, NY

*Fuori del Comune*, Modigliana, Forli, Italy

*Save the Teens, Benefit Scholarship Fund*, curated by Mike Weiss, China Club, New York, NY

*WAR*, Benefit Exhibition for War in Kosovo, Postmasters Gallery, New York, NY

*MegaSalon Portrait Show*, 2nd Annual, curated by Brandon Ballengee and Tod Jorgensen, Jorgensen Gallery, New York, NY

## **SELECTED BIBLIOGRAPHY**

### **2009**

*Black Madonna*, exhibition catalog, published by HP Garcia Gallery

*New York Arts Magazine*, "Carla Gannis" interviewed by Leah Oates

*New York Arts Magazine*, "The Sacred Geometry of the Feminine" by Ed Rubin

### **2008**

*Jezebel | Carla Gannis*, exhibition catalog, published by Boulder Museum of Contemporary

Art with essays by Senior Curator: Joan Markowitz, Associate Curator: Kirsten Gerdes and Jane Harris;

*Beyond Representation*, exhibition catalog, published by Jenkin Johnson Gallery;  
*Westword*, "Now Showing" by Michael Paglia, August 21;  
*Rocky Mountain News*, "Chandler" by Mary Voelz Chandler, July 24  
*CS Interiors* "Home Front Art" by Rebecca Mazzei, Spring  
*...In Rheinkultur*, "Vertrautes Fremd, Verfremdet Neues," April 10  
*Beyond Representation*, exhibition catalog, published by Jenkin Johnson Gallery  
**2007**

*The Austin Chronicle*, "Femme Fantastique" by Salvador Castillo, October 12

*Perfect 8*, "Devil in a Red Dress" by John Haber, July 20

*Art Info*, "Chelsea Art Pick" April 12

*LA Times*, "Art That Eyes 21st Century Feminism" by Suzanne Muchnic, March 4

## **2006**

*The New York Times*, "Tristate Talent Search Hits a High Note" by Benjamin Genocchio, August 5

*res Magazine*, "America The Beautiful: Carla Gannis" by Shana Ting Lipton, July/August

*La Vanguardia*, "The City of Videos (Spanish)" by Terese Sesé, May 20

*Flash Art Online*, "LOOP 2006" by Paola Nicita, August/September

*The Star Ledger*, "Artists on the Rise" by Dan Bischoff, July 30

*Miami Herald*, "Critics Pick: The Social Body" by Elisa Turner, May

*Hoboeye.com Arts Journal*, featured artist, April

*New City*, "Wall Text" by Michael Workman, February

## **2005**

*I Dream of Jeannie Emerging from a Fresca Bottle*, exhibition catalog, published by Christa Schuebbe Project Room

*Beautiful Dreamer*, exhibition catalog, published by SPACES Gallery,

*Animal Magazine*, featured artist, issue 6, September

*LIC Magazine*, featured artist, September

*Opium Magazine*, cover image, issue 1, August

*NY Arts Magazine*, "The New Pop Art: Culture Vultures" by Leah Oates, July/August

*The Daily News*, "Expression Replay," April 28

*The Village Voice*, "Culture Vulture," Voice Pick, April 27

## **2004**

*Travelogue | Carla Gannis 2002-2004*, exhibition catalog, essays by Grady Turner, David Gibson, and Judith Barry

*Flavorpill*, "New American Story Art," November

*New Yorker*, "New American Story Art," November

## **2003**

*NY Arts Magazine*, "It's Good to Be Back" by Stefano Pasquini,

Nov/Dec issue

**2002**

*Wired.com*, "Peepshow Gets an Artistic Implant" by Robin Cloley, January

**2001**

*Collezioni Edge*, "Carla Gannis" by Stefano Pasquini, November

11211, "Carla Gannis" by Bevin Cummings, August

*The New York Times*, "The Cool Show" by Holland Cotter, July 27

*Village Voice*, "Refrigerate After Opening/The Cool Show," July 20

**AWARDS**

**2005**

NYFA Grant in Computer Arts, New York, NY

Emerge 7, Fellowship, Aljira Art Center, Newark, NJ

Chashama AREA Visual Arts Studio Award, New York, NY

**2002**

SXSW Interactive Festival, Website Finalist

**1995**

Nan Travel Art Scholarship

**1992**

Jastrow Art Scholarship

**SELECTED LECTURES/INTERVIEWS**

**2009**

Lecture on work, Hofstra University, Hempstead, NY

Panel Discussion, "Static Cling: Painting and New Media", Rutgers Rutgers University  
Department

of Fine Arts, Cambden, NJ

Lecture, "Queens and Whores, Jezebel According to Gannis" Bennett Studios, New  
York, NY

**2008**

"Jezebel," Lecture, Art Department, School of Visual Arts,  
New York, NY

"Carla Gannis - Works 1999-2008," Lecture, Computer Arts  
Department, School of Visual Arts, New York, NY

**2006**

Lecture, Digital Arts Department, Pratt Institute, Brooklyn, NY

Lecture and Visiting Artist, Stephanie Ferrario Contemporary, London, England

"Fine Art in the Age of Digital Manipulation," Lecture, Manhattan Art  
Program, IS95, New York, NY

"Art & Technology", Radio interview with Daniel Durning, PS1 Radio, New York, NY

"Fine Art in the Age of Digital Manipulation", Lecture, Department of Art & Design,  
Savannah College of Art

and Design, Savannah, GA

"Fine Art in the Age of Digital Manipulation", Lecture, Art Department, Rensselaer  
Polytechnic Institute,

Troy, NY

**EDUCATION**

MASTERS OF FINE ARTS IN PAINTING

Boston University, Boston, Massachusetts

BACHELORS OF FINE ARTS IN PAINTING

University of North Carolina at Greensboro, Greensboro, NC

Polytechnic Institute,